

To Coda

21

E5 C#5 E5 C#5

T	A	B
		2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
		6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4
		2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
		6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

C Verse

1.

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

28

T
A
B

4 4 4 8 8 8 8
4 4 4 8 8 8 8
2 2 2 8 8 8 8

0 0 0 0 0 0 0
0 0 4 4 4 4 0
0 0 4 4 4 4 0

4 4 4 8 8 8 8
4 4 4 8 8 8 8
2 2 2 8 8 8 8

0 0 0 0 0 0 0
0 0 4 4 4 4 0
0 0 4 4 4 4 0

32

2.
G#5

T

A

B

6 4 (6) (6) (6) (6)

4 (4) (4) (4) (4)

D Interlude

[illegible]

[illegible][illegible]

52

G#5

G#add11

Gtr II *f*

Gtr I *mf*

T

A

B

6 6 6 6 6 6 6 6 6 6 7 6

4 4 4 4 4 4 4 4 4 4 6 4

4 4 4 4 4 4 4 4 4 4 0

The image shows a musical score for the song "The Rose Tree". It includes a vocal line in G major (one sharp) and a guitar accompaniment in G major. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into four measures, each containing a vocal line and a guitar line. The guitar line is written in a simplified style, using only the notes G, A, B, and C, with a 4/4 time signature. The lyrics "The Rose Tree" are written below the guitar line. The score is for a single system, with a repeat sign at the end of the fourth measure.

Instrumentation: Voice (Soprano), Guitar (Acoustic)

Key Signature: G Major (one sharp: F#)

Tempo: Moderato

Time Signature: 4/4

Lyrics: The Rose Tree

Score Structure: The score consists of four measures. The first measure is a whole note chord (G, A, B, C). The second measure is a half note chord (G, A, B, C). The third measure is a half note chord (G, A, B, C). The fourth measure is a half note chord (G, A, B, C). The guitar line is written in a simplified style, using only the notes G, A, B, and C, with a 4/4 time signature.

Notes: The score is for a single system, with a repeat sign at the end of the fourth measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The vocal part is written for a male voice, with lyrics in English. The score is divided into three systems. The first system shows the guitar playing a series of chords (D, E, F#, G, A, B, C, D) and the vocal line starting with "Hello, my friend". The second system shows the guitar playing a series of chords (D, E, F#, G, A, B, C, D) and the vocal line continuing with "There's a silence that has come upon me". The third system shows the guitar playing a series of chords (D, E, F#, G, A, B, C, D) and the vocal line continuing with "And the people who talk just go on saying". The score is written in a standard musical notation style, with a treble clef for the guitar and a soprano clef for the voice. The guitar part is written in a style that suggests a fingerpicking technique, with individual notes and chords clearly marked. The vocal part is written in a standard style, with lyrics in English. The score is divided into three systems, each with a different background color. The first system is light blue, the second is light green, and the third is light orange. The score is written in a standard musical notation style, with a treble clef for the guitar and a soprano clef for the voice. The guitar part is written in a style that suggests a fingerpicking technique, with individual notes and chords clearly marked. The vocal part is written in a standard style, with lyrics in English. The score is divided into three systems, each with a different background color. The first system is light blue, the second is light green, and the third is light orange.

64

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

T

A

B

E Verse

68

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

T

A

B

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

D.S. al Coda

72

T
A
B

4 4 4 8 8 8 8 0
4 4 4 4 4 4 4 0
2 2 2 6 6 6 6 0

6 6 4 4 4 4 0
6 6 6 6 6 6 0
6 6 6 6 6 6 0

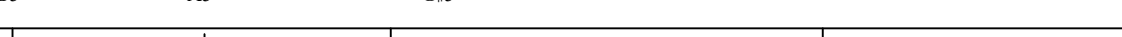
4 4 4 8 8 8 8 0
4 4 4 4 4 4 0
2 2 2 6 6 6 6 0

6 6 6 6 6 6 0
6 6 6 4 4 4 0
6 6 6 4 4 4 0

76

1

B5 A5 G#5



T
A
B

4 2 6 (6)
2 0 4 (4)